



April, 2010

An Open Letter to Music Teachers/Performing Arts Teachers

A Special Recital Opportunity for Your Students

Young Performers' Recital

Sunday, May 16, 2010, 2:00 pm

Glenn Crombie Theatre, Fleming College, Lindsay

12th Annual Recital sponsored by the Lindsay Concert Foundation

The Lindsay Concert Foundation is pleased to announce that the 12th Annual *Young Performers' Recital* will take place Sunday, May 16, 2010 at 2:00 pm. The aim of this Recital is to enable performing arts teachers to showcase their students.

If you would like to take part in this public recital, please complete the enclosed entry form with the names of the young performers you would like to represent your studio. Performance guidelines are enclosed. The **deadline** for your response is **May 5, 2010**.

Based on the response from past years, we are asking for a maximum of two (2) possible entries from each teacher. There are over 40 participating performing arts teachers registered with LCF who will be contacted. After the deadline, we will assess the programme length based on teacher participation and individual performance times. If we can accommodate more performers, we will contact the participating teachers for additional entries.

Your choice of performers is not limited to Kiwanis Scholarship winners. We recognize the importance of performance experience prior to students taking RCM/WCM exams, dance exams or university auditions; and, there are always especially young students who would benefit from public performance experiences. The initial student choice is entirely at the discretion of the performing arts teacher. However, we ask that a student's accomplishments be noted on the entry form in order that those details can be included in the printed programme.

Duets, trios or small ensembles are a welcome addition. They add variety to the program and provide a performance opportunity for more young performers.

We urge all students to remain for the entire concert. It is very unfair to the performers at the end of the program, if the audience has gone home.

Recital Entry forms can be downloaded from LCF's website –

<http://www.lindsayconcertfoundation.com>

For further information and/or instructions, please call 705-878-5625 and an LCF representative will get back to you.



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Recital Entry Form – Soloists

Only two (2) entries (soloists & groups) will be accepted from each music teacher.

Deadline for submission is May 5, 2010

From the Studio of _____
Teachers Name

Address _____

Postal Code _____ Telephone: _____

Fax: _____

Email _____

Recommended Solo Performers:

1 – Performer's Name _____ Age _____

Instrument _____ Grade _____

Repertoire Title _____ Composer _____ Length _____

Notes on Performer(s): (Upcoming exams; scholarship; performance credits, etc.)

Accompanist (if applicable) _____

Accompanist's Telephone # _____

Email Address: _____

2 – Performer's Name _____ Age _____

Instrument _____ Grade _____

Repertoire Title _____ Composer _____ Length _____

Notes on Performer(s): (Upcoming exams; scholarship; performance credits, etc.)

Accompanist (if applicable) _____

Accompanist's Telephone # _____

Email Address: _____

**Applications need to be fully completed at time of submission. Student/performers notes will not be included in programme if not included with the application.*

Please return entry form by the deadline date to:

The Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5



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Recital Entry Form – Groups

Only two (2) entries (soloists & groups) will be accepted from each music teacher.

A separate Recital Entry Form is required for each Group

Deadline for submission is May 5, 2010

From the Studio of _____
Teachers Name
Address _____
Postal Code _____ Telephone: _____
Fax: _____
Email _____

Recommended Group Performers:

Group Name _____
Performer's Names _____ Instruments _____

Repertoire Title _____ Composer _____ Length _____

Notes on Performer(s): (Upcoming exams; scholarship; performance credits, etc.)

Conductor/Accompanist (if applicable)

Conductor/Accompanist's Telephone # _____
Email Address: _____

**Applications need to be fully completed at time of submission. Student/performers notes will not be included in programme if not included with the application.*

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Performance Guidelines

- 1.** Accompanists for instrumentalists, vocalists and other performers must be arranged by Teacher and/or Performer.
- 2.** Bring your own music stands. Larger groups (ie chamber, ensembles) will also be responsible for providing their own stands.
- 3.** For Repertoire: Time is limited so only one movement of a multi-movement title (ie: concerto or sonata or chamber piece) will be allowed. Single movement showpieces are ideal for this type of recital.
- 4.** Performance time will be limited to a maximum of 10 minutes. Shorter performance times are preferred and encouraged, making for a more comfortable listening experience for a young audience. Ensembles will most likely require the full 10 minutes.
- 5.** Original scores of music need to be with teachers and performers, if students require their music. All copyright laws must be observed.
- 6.** Music Teachers have the option to accompany their inexperienced performers to the stage and remain close by for the comfort of the child. It is important that this be a positive experience for the children.
- 7.** Arrive early – minimum of 30 minutes prior to concert time – to determine placement in program and to obtain seats in Theatre and to obtain instructions on stage entry.
- 8.** Music cases will be stored back stage. A warm-up room will be announced the day of the Recital.