

Sponsors

Master Classes – Strings & Chamber

With
ALCAN QUARTET



Laura Andriani, violin

Nathalie Camus, violin

Luc Beauchemin, viola

David Ellis, cello

Saturday, March 28, 2009

11:00 am to 1 pm

Sir Sandford Fleming College, Lindsay

Public welcome to observe Master Class

Observer Admission: \$5.00 for Adults

Free for Music Students

The Lindsay Concert Foundation gratefully acknowledges the support of:

Government of Canada

Province of Ontario

Arts Presentation Canada sponsored by



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Lindsay Concert Foundation Master Class Programs receive funding from the Arts Education Partnership Initiative sponsored by Ontario Arts Foundation, the Ministry of Culture and Ministry of Education.



2008-2009 Master Class Series Master Class Performance Request

Master Classes with members of the *Alcan Quartet*

Saturday, March 28, 2009, Session: 11:00 am to 1 pm

Sir Sandford Fleming College, Lindsay

Participant Fee: \$40.00 Auditors Fee: Adult- \$5.00 Youth- **FREE**

Instrument: ___Violin ___Viola ___Cello ___Chamber

Performer

Name: _____

Address: _____ Postal Code: _____

Phone No. _____ **E-Mail: _____

Repertoire

Grade Level: RCM _____ WCM _____ Other: _____

Title (Include Opus/K. numbers): _____

Mov't: _____ Composer: _____

Length of Piece (minutes): _____ (Please be accurate with time.)

Memorized: Yes/No (Memorization is strongly encouraged for master classes at the request of the clinicians)

Teacher

Name: _____

Address: _____ Postal Code: _____

Phone No: _____ **E-mail: _____

Fees

Participant cost: \$ _____

Auditors: ___ # @ \$5.00 \$ _____ Total Fees: \$ _____

Please return *Master Class Performance Request* forms & cheque by **deadline: March 6, 2009**

By Mail: Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5

Please make cheques/ money orders payable to the *Lindsay Concert Foundation*.

By FAX : 705-878-5574

LCF requires payment of registration fees prior to performance in master classes.

For registration information, please call 705-878-5625 or send e-mail to lindsay.concertfoundation@bellnet.ca

Additional Information for Master Classes

Level of Students

Senior students (ARCT, RCM Grade 10 & 9 & equivalents) will be considered for performance in the Master Classes. Occasionally some Master Artists will accept Piano students at RCM or WCM Grade 8 and Grade 7 level. Strings (Violin, cello and viola), Woodwind, Voice & Brass students at senior RCM/WCM and Suzuki levels are eligible. Junior level students are encouraged to observe all and may register to perform in select master classes. Music students can be any age providing their performance abilities are at the required level.

**Students will be advised of placement in Master Classes by email to both student and music teachers.

Time Allocated

The number of sessions and the length of time per session depend solely on each Master Artist. Sessions are usually 2 hours giving an opportunity for four or five performers to play for the Master Artist. Each student receives approximately 20 to 30 minutes at the discretion of the Master Artist. A Question Period of 10 to 15 minutes is open for students and auditors to ask questions at end of Master Class.

Repertoire

Students should bring a single piece for presentation at the master class. Memorization of selection is encouraged. Please have the original score available for the Master Teacher. Advance notification of selected repertoire, and the student names and current level of study would be appreciated if at all possible. This information will be forwarded to the Master Teacher prior to the master class.

Auditors

Auditors are music students, music teachers, parents and the general public who wish to attend.



The Alcan Quartet — violinists Laura Andriani and Nathalie Camus, violist Luc Beauchemin, and cellist David Ellis — has developed a reputation for excellence throughout Canada and internationally since its formation over sixteen years ago. The quartet's originality, contagious enthusiasm, unique sonority, and remarkable cohesion have all contributed to its long term success. Critics agree that, both on stage and in the recording studio, the Alcan Quartet possesses the qualities that characterize the best ensembles of its kind: a recognizable personality, a homogeneous sound, and elegant style.

The ensemble's list of accomplishments is impressive: close to 1000 concerts; over 100 live radio broadcasts (Radio Canada, the Canadian Broadcasting Corporation, National Public Radio in the USA, and Radio France); numerous television appearances; tours throughout North America, Europe, Asia; and a number of commissioned pieces and first performances. The quartet's discography includes major works from the string quartet repertoire including Haydn, Mozart, Schubert, Dvorak, Debussy, Borodin, and others. These recordings have received adulatory reviews in the United States, Canada, and Europe. The quartet won the "Prix Opus, recording of the year" for its CD of Schubert Quartets.

In addition its performing career, the quartet is regularly invited to give master classes at universities, conservatories, and summer chamber music institutes. The Alcan Quartet has held the position of "maîtres invités" at the University of Montreal since 1997.

The Alcan Quartet is based in Chicoutimi, Québec where it receives the unconditional support of the Orchestre Symphonique du Saguenay-Lac-Saint-Jean. The quartet takes its name from its principal patron, the multinational aluminum company Alcan. The quartet also receives support from the Conseil des Arts et des Lettres du Québec, and the Canada Council for the Arts.

What the media says...

"The players communicated the passion of the piece (Debussy Quartet)... dazzling display of virtuosity, rhythms well controlled and the drive sustained throughout." — San Francisco Classical Voice, ÉU

"... de toute beauté. Visiblement, les quatres membres du Quatuor Alcan s'entendent à merveille. Douceur, élégance, chaleur..." — ResMusica, France