

Sponsors

Master Classes – Piano, Violin and Cello

With



Annalee Patipatanakoon, violin

Roman Borys, cello

Jamie Parker, piano

Friday, May 2, 2008
3:30 am to 5:30 pm
Glenn Crombie Theatre,
Fleming College, Lindsay

Public welcome to observe Master Class

Observer Admission: \$5.00 for Adults

Free for Music Students

The Lindsay Concert Foundation gratefully acknowledges the support of:

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Province of Ontario

Arts Presentation Canada sponsored by



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2007-2008 Master Class Series
Master Class Performance Request

Master Classes with members of the *Gryphon Trio*

Friday, May 2, 2008, Session: 3:30 am to 5:30 pm

Glenn Crombie Theatre, Fleming College, Lindsay

Participant Fee: \$40.00 *Auditors Fee:* Adult- \$5.00 Youth- FREE

Instrument: _____ **Piano** _____ **Violin** _____ **Cello**

Performer

Name: _____

Address: _____ Postal Code: _____

Phone No. _____ **E-Mail: _____

Repertoire

Grade Level: RCM _____ WCM _____ Other: _____

Title (Include Opus/K. numbers): _____

Mov't: _____ Composer: _____

Length of Piece (minutes): _____ (Please be accurate with time.)

Memorized: Yes/No (Memorization is strongly encouraged for master classes at the request of the clinicians)

Teacher

Name: _____

Address: _____ Postal Code: _____

Phone No: _____ **E-mail: _____

Fees

Participant cost: \$ _____

Auditors: ___ # @ \$5.00 \$ _____ Total Fees: \$ _____

Please return *Master Class Performance Request* forms & cheque by **deadline: April 18,2008.**

By Mail: Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5

Please make cheques/ money orders payable to the *Lindsay Concert Foundation*.

By FAX : 705-878-5574

LCF requires payment of registration fees prior to performance in master classes.

For registration information, please leave a message at 705-878-5625.

Or e-mail -lindsay.concertfoundation@bellnet.ca

Additional Information for Master Classes

Level of Students

Senior students (ARCT, RCM Grade 10 & 9 & equivalents) will be considered for performance in the Master Classes. Occasionally some Master Artists will accept Piano students at RCM or WCM Grade 8 and Grade 7 level. Strings (Violin, cello and viola), Woodwind, Voice & Brass students at senior RCM/WCM and Suzuki levels are eligible. Junior level students are encouraged to observe all and may register to perform in select master classes. Music students can be any age providing their performance abilities are at the required level.

**Students will be advised of placement in Master Classes by email to both student and music teachers.

Time Allocated

The number of sessions and the length of time per session depend solely on each Master Artist. Sessions are usually 2 hours giving an opportunity for four or five performers to play for the Master Artist. Each student receives approximately 20 to 30 minutes at the discretion of the Master Artist. A Question Period of 10 to 15 minutes is open for students and auditors to ask questions at end of Master Class.

Repertoire

Students should bring a single piece for presentation at the master class. Memorization of selection is encouraged. Please have the original score available for the Master Teacher. Advance notification of selected repertoire, and the student names and current level of study would be appreciated if at all possible. This information will be forwarded to the Master Teacher prior to the master class.

Auditors

Auditors are music students, music teachers, parents and the general public who wish to attend.



The Gryphon Trio

Annalee Patipatanakoon, violin

Roman Borys, cello

Jamie Parker, piano

Celebrating their 15th anniversary season, the Gryphon Trio continues to delight audiences around the globe. Their celebrated recordings include works by Haydn, Mozart, Beethoven, Mendelssohn, Dvorak, Lalo, and Shostakovich. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 40 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno. Their most recent recording, *Schubert's Complete Piano Trios*, represents their ninth CD for the Analekta label.

As Canada's pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. The Gryphon Trio is the Ensemble in Residence at Music Toronto and all three members of the ensemble teach at the University of Toronto's Faculty of Music where Jamie Parker is the Rupert E. Edwards Chair in Piano Performance. Strongly dedicated to pushing the boundaries of chamber music, their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis' *Constantinople* which was presented by the Royal Opera House in the Linbury Studio in March 2007.