



Sponsors

Master Classes – Piano, Violin, Viola, Cello, Chamber

With



Made in Canada

Saturday, October 20, 2007

Session 1: 11:30 am to 1:30 pm

Evening session also available if registration is sufficient.

Fairview Baptist Church,

130 Colborne Street West

Lindsay

Public welcome to observe Master Class

Observer Admission: \$5.00 for Adults

Free for Music Students

The Lindsay Concert Foundation gratefully acknowledges the support of:

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

2007-2008 Master Class Series
Master Class Performance Request

Master Classes with Members of Made in Canada

Saturday, October 20, 2007 - Session 1: 11:30 am to 1:30 pm

Glenn Crombie Theatre, Fleming College, Lindsay

Participant Fee: \$40.00 Auditors Fee: Adult- \$5.00 Youth- FREE

Instrument: Piano Violin Viola Cello Chamber Group

Performer

Name: _____

Address: _____ Postal Code: _____

Phone No. _____ **E-Mail: _____

Repertoire

Grade Level: RCM _____ WCM _____ Other: _____

Title (Include Opus/K. numbers): _____

Mov't: _____ Composer: _____

Length of Piece (minutes): _____ (Please be accurate with time.)

Memorized: Yes/No (Memorization is strongly encouraged for master classes at the request of the clinicians)

Teacher

Name: _____

Address: _____ Postal Code: _____

Phone No: _____ **E-mail: _____

Fees

Participant cost: \$ _____

Auditors: ___# @ \$5.00 \$ _____ Total Fees: \$ _____

Please return *Master Class Performance Request* forms & cheque by deadline line: Oct. 15, 2007

By Mail: Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5

Please make cheques/ money orders payable to the *Lindsay Concert Foundation*.

By FAX : 705-878-5574

LCF requires payment of registration fees prior to performance in master classes.

For registration information, please leave a message at 705-878-5625.

Or Email: info@lindsayconcertfoundation.com or lindsay_concerts@hotmail.com

Additional Information for Master Classes

Level of Students

Senior students (ARCT, RCM Grade 10 & 9 & equivalents) will be considered for performance in the Master Classes. Occasionally some Master Artists will accept Piano students at RCM or WCM Grade 8 and Grade 7 level. Strings (Violin, cello and viola), Woodwind, Voice & Brass students at senior RCM/WCM and Suzuki levels are eligible. Junior level students are encouraged to observe all and may register to perform in select master classes. Music students can be any age providing their performance abilities are at the required level.

**Students will be advised of placement in Master Classes by email to both student and music teachers.

Time Allocated

The number of sessions and the length of time per session depend solely on each Master Artist. Sessions are usually 2 hours giving an opportunity for four or five performers to play for the Master Artist. Each student receives approximately 20 to 30 minutes at the discretion of the Master Artist. A question period of 10 to 15 minutes is open for students and auditors to ask questions at end of Master Class.

Repertoire

Students should bring a single piece for presentation at the master class. Memorization of selection is encouraged. Please have the original score available for the Master Teacher. Advance notification of selected repertoire, and the student names and current level of study would be appreciated if at all possible. This information will be forwarded to the Master Teacher prior to the master class.

Auditors

Auditors are music students, music teachers, parents and the general public who wish to attend.

MADE IN CANADA

Angela Park, pianist
Sharon Wei, violist

Judy Kang, violinist
Denise Djokic, cellist

Four leading young Canadian musicians form this piano quartet. Each member of the quartet has been forging outstanding individual careers and they come together with a wealth of experience and a shared love of chamber music. The group consists of pianist Angela Park, violinist Judy Kang, violist Sharon Wei, and cellist Denise Djokic.

The players' chamber music backgrounds include performances at prestigious festivals such as Marlboro, Ravinia, Banff, Orford, Musique de Chambre a Normandie, Verbier, Prussia Cove, Pablo Casals, Ottawa Chamber Music Festival, Festival of the Sound, and Evian. They have collaborated with such musicians as Joseph Silverstein, Claude Frank, Gary Hoffman, Lawrence Lesser, Lorand Fenyves, David Soyer, Gil Shaham, James Levine, Felix Galimir, Scott St. John, Rivka Golani and Lynn Harrell. Performances include appearances at Wigmore Hall, Lincoln Center, Steinway Society of Chicago, Glenn Gould's Music Around us Series, Phillips Collection, Montreal Debut Series, Dame Myra Hess Series, New York Viola Society, Mooredale Chamber Music Series, Syrinx Series, and Bargemusic. Many of their performances have been recorded and aired on CBC radio. After having played with each other in various other formations over the past ten years the four members have combined forces to study the piano quartet literature. Their programs also draw from the sonata, duo and trio repertoire.

All four members of the piano quartet have won major awards and prizes. Angela has been a grand prize-winner at the Grace Welsh International Piano competition in Chicago and the World Piano Competition, Judy captured the Grand Prize at the CBC Competition for Young Performers and top prizes at the Kreisler and Naumburg International Violin Competitions, Sharon has been a prizewinner at the Washington International Competition for Strings and was a National and Canadian Merit Scholar. Denise won an East Coast Music Award for "Best Classical Album of the year" and has been a featured performer at the Grammy Awards. The quartet was awarded a 2006 CBC Galaxie Rising Stars Award from the Banff Centre for the Arts where they had their debut concert.

They have pursued their studies on grants from the Canada Council, Alberta Council for the Arts, Winspear Foundation, Nova Scotia Talent Trust Award, and the Ontario Arts Council Chalmers Foundation. Judy performs on a 1689 « Baumgartner » Antonio Stradivarius, generously awarded by the Canada Council, Denise performs on a 1901 cello by Romeo Antoniazzi, and Sharon performs on a viola generously on loan to her from the Banff Centre.

This season the quartet will appear on series including Winnipeg's *Virtuosi* series, London's *Aeolian Series*, *Lindsay Concert Productions*, *Syrinx Series* in Toronto, *Performing Arts York Region*, *Kitchener-Waterloo Chamber Music*, *Hart House Music*, *Baldwin Piano Concerts* in Manitoba and *University of Waterloo Noon Hour*. Several of their appearances will include masterclasses for local university students.