



Sponsors

Piano Master Classes – Piano

With



Jamie Parker, piano

Saturday, December 6, 2008
11:00 am to 1:00 pm
Glenn Crombie Theatre,
Fleming College, Lindsay

Public welcome to observe Master Class

Free for Music Students

Observer Admission: \$5.00 for Adults

The Lindsay Concert Foundation gratefully acknowledges the support of:

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2008-2009 Master Class Series Master Class Performance Request

Master Class *with Jamie Parker*

Saturday, December 6, 2008, Session: 11:00 am to 1:00 pm

Glenn Crombie Theatre, Fleming College, Lindsay

Participant Fee: \$40.00 Auditors Fee: Adult- \$5.00 Youth- FREE

Performer

Name: _____

Address: _____ Postal Code: _____

Phone No. _____ **E-Mail: _____

Repertoire

Grade Level: RCM _____ WCM _____ Other: _____

Title (Include Opus/K. numbers): _____

Mov't: _____ Composer: _____

Length of Piece (minutes): _____ (Please be accurate with time.)

Memorized: Yes/No (Memorization is strongly encouraged for master classes at the request of the clinicians)

Teacher

Name: _____

Address: _____ Postal Code: _____

Phone No: _____ **E-mail: _____

Fees

Participant cost: \$ _____

Auditors: ___ # @ \$5.00 \$ _____ Total Fees: \$ _____

Please return *Master Class Performance Request* forms & cheque by **deadline: November 10, 2008.**

By Mail: Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5

Please make cheques/ money orders payable to the *Lindsay Concert Foundation*.

By FAX : 705-878-5574

LCF requires payment of registration fees prior to performance in master classes.

For registration information, please leave a message at 705-878-5625.

Or e-mail –lindsay.concertfoundation@bellnet.ca

Additional Information for Master Classes

Level of Students

Senior students (ARCT, RCM Grade 10 & 9 & equivalents) will be considered for performance in the Master Classes. Occasionally some Master Artists will accept Piano students at RCM or WCM Grade 8 and Grade 7 level. Strings (Violin, cello and viola), Woodwind, Voice & Brass students at senior RCM/WCM and Suzuki levels are eligible. Junior level students are encouraged to observe all and may register to perform in select master classes. Music students can be any age providing their performance abilities are at the required level.

**Students will be advised of placement in Master Classes by email to both student and music teachers.

Time Allocated

The number of sessions and the length of time per session depend solely on each Master Artist. Sessions are usually 2 hours giving an opportunity for four or five performers to play for the Master Artist. Each student receives approximately 20 to 30 minutes at the discretion of the Master Artist. A Question Period of 10 to 15 minutes is open for students and auditors to ask questions at end of Master Class.

Repertoire

Students should bring a single piece for presentation at the master class. Memorization of selection is encouraged. Please have the original score available for the Master Teacher. Advance notification of selected repertoire, and the student names and current level of study would be appreciated if at all possible. This information will be forwarded to the Master Teacher prior to the master class.

Auditors

Auditors are music students, music teachers, parents and the general public who wish to attend.



Jamie Parker, piano

A two time JUNO Award winner, pianist James Parker is indeed one of Canada's most renowned artists. Whether in solo, chamber and orchestral concerts, he has appeared across Canada, US and Europe. One of the most prominent pianists concentrating on a career in Canada, Jamie Parker has performed frequently on CBC radio, and on television (for the Bravo! and Global networks. A versatile and brilliant Canadian pianist, Jamie is a consummate professional as both soloist and chamber musician. He is the pianist for Canada's esteemed Juno Award-winning Gryphon Trio, as well as a frequent collaborator performing at major Canadian festivals. The Globe and Mail praises his style as "one of the most searching intellects and ten of the nimblest fingers in the business." His vast discography includes a recent and beloved performance of the double and triple piano concerto works of Mozart with esteemed brother John Kimura and cousin, Ian.

"James Parker is clearly a finished, accomplished pianist, possessed of secure technique, rock-solid rhythm and comfortable stage demeanour." ~ *The Globe And Mail*

www.andrewkwanartists.com/roster/parker.html