



Sponsors

Piano Master Classes – Piano

With



Katherine Chi, piano

Friday, October 16, 2009, 7:00 pm to 9:00 pm
Glenn Crombie Theatre,
Fleming College, Lindsay

Public welcome to observe Master Class

Free for Music Students

Observer Admission: \$5.00 for Adults

The Lindsay Concert Foundation gratefully acknowledges the support of:

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ONTARIO ARTS COUNCIL
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Master Class Series - Master Class Performance Request

Master Class with Katherine Chi

Friday, October 16, 2009, 7:00 pm to 9:00 pm

Glenn Crombie Theatre,
Fleming College, Lindsay

Performer

Name: _____

Address: _____ Postal Code: _____

Phone No. _____ **E-Mail: _____

Repertoire

Grade Level: RCM _____ WCM _____ Other: _____

Title (Include Opus/K. numbers): _____

Mov't: _____ Composer: _____

Length of Piece (minutes): _____ (Please be accurate with time.)

Memorized: Yes/No (Memorization is strongly encouraged for master classes at the request of the clinicians)

Teacher

Name: _____

Address: _____ Postal Code: _____

Phone No: _____ **E-mail: _____

Fees

Participant Fee: \$40.00 *Auditors Fee:* Adult- \$5.00 Youth- FREE

Participant cost: \$ _____

Auditors: ___# @ \$5.00 \$ _____ Total Fees: \$ _____

Please return *Master Class Performance Request* forms & cheque by **deadline: October 1, 2009**

By Mail: Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5

Please make cheques/ money orders payable to the *Lindsay Concert Foundation*.

LCF requires payment of registration fees prior to performance in master classes.

For registration information, please leave a message at 705-878-5625 or

Email: lindsay.concertfoundation@bellnet.ca

Additional Information for Master Classes

Level of Students

Senior students (ARCT, RCM Grade 10 & 9 & equivalents) will be considered for performance in the Master Classes. Occasionally some Master Artists will accept Piano students at RCM or WCM Grade 8 and Grade 7 level. Strings (Violin, cello and viola), Woodwind, Voice & Brass students at senior RCM/WCM and Suzuki levels are eligible. Junior level students are encouraged to observe all and may register to perform in select master classes. Music students can be any age providing their performance abilities are at the required level.

**Students will be advised of placement in Master Classes by email to both student and music teachers.

Time Allocated

The number of sessions and the length of time per session depend solely on each Master Artist. Sessions are usually 2 hours giving an opportunity for four or five performers to play for the Master Artist. Each student receives approximately 20 to 30 minutes at the discretion of the Master Artist. A Question Period of 10 to 15 minutes is open for students and auditors to ask questions at end of Master Class.

Repertoire

Students should bring a single piece for presentation at the master class. Memorization of selection is encouraged. Please have the original score available for the Master Teacher. Advance notification of selected repertoire, and the student names and current level of study would be appreciated if at all possible. This information will be forwarded to the Master Teacher prior to the master class.

Auditors

Auditors are music students, music teachers, parents and the general public who wish to attend.



Katherine Chi, piano

Pianist Katherine Chi, firmly established as one of Canada's fastest rising stars, has performed throughout Europe and North America to great acclaim. "Ms Chi displayed a keen musical intelligence and a powerful arsenal of technique" wrote *The New York Times* about her New York recital debut. In 2009 Katherine Chi returns to New York for a Lincoln Center recital engagement and makes concerto appearances with the Edmonton Symphony Orchestra, Victoria Symphony Orchestra, the Mexico City Philharmonic and on U.S. tour with I Musici de Montreal. Other engagements include Philadelphia, Toronto, Stuttgart, Vancouver, Winnipeg and Boston where Ms. Chi will perform Stockhausen's *Mantra* at the Gardner Museum.

Sought after as a concerto soloist of musical and technical distinction, Ms. Chi is noted for the breadth of her repertoire. While hailed for her interpretations of Mozart, she is also acclaimed for performances of major romantic and twentieth century concertos. "...the most sensational but, better, the most unfailingly cogent and compelling Prokofiev's Third I have heard in years" writes *The Globe and Mail*.

Ms. Chi has also given memorable recitals in Hamburg, Hanover, Milan, Rome and Salzburg. She has appeared with the CBC Radio Orchestra in Vancouver, Canada's National Arts Centre Orchestra, Manitoba Chamber Orchestra, the Neue Philharmonie Westfalen, Toronto Sinfonia, and the Alabama, Calgary, Colorado, Edmonton, Kitchener-Waterloo, Montreal, Ottawa, Philadelphia, Quebec, Thunder Bay, Toronto, Vancouver and Victoria Symphony Orchestras and at festivals including Aldeburgh, Banff, Canada's Festival of the Sound, Launadière, Domaine Forget, Marlboro, Osnabrück Kammermusik, Germany's Ruhr, Santander Summer Music, and Festival Vancouver.

Katherine Chi gave her debut recital at the age of nine. A year later she was accepted to prestigious Curtis Institute of Music. She continued studies with Russell Sherman and Wha Kyung Byun at the New England Conservatory in Boston, where she received her Master's degree and Graduate and Artist Diplomas. She later studied for two years at the International Piano Foundation in Como, Italy, and at the Hochschule für Musik in Cologne. Other teachers include Seymour Lipkin, Galina Eguirazarova, and Wassily Lobanov. Ms. Chi was a prizewinner at the 1998 Busoni International Piano Competition and was the first Canadian and the first woman to win Canada's Honens Calgary International Piano Competition. Her debut recording, on the Arktos label, features works of Beethoven and Rachmaninoff. Ms. Chi is a Steinway Artist.
