



REGISTRATION FORM

- YES!** I am interested in bringing my students to the **Tafelmusik Baroque Orchestra's "The Galileo Project" Student Concert** combining the history of science with the performance of music.

Friday, February 27, 2009, from 12:30 to 1:30 pm.
Cambridge Street United Church, Lindsay

Number of Seats _____ x \$7.00 = \$ _____

Please note any special seating needs (wheelchairs, etc...) _____

Please send **one (1) cheque** made payable to "**Lindsay Concert Foundation**" with this completed registration form to Lindsay Concert Foundation, P.O. Box 631, Lindsay, Ontario, K9V 4S5 by **deadline Friday, February 13, 2009**

Seats are guaranteed only upon receipt of this **Registration Form and one(1) cheque** and Seats are available on the **First Come – First Served** basis.

Send in your registrations early and your students will be guaranteed a placement in this popular workshop!

For information, please contact
Louise Glenister, LCF Office by calling 705-878-5625
lindsay.concertfoundation@bellnet.ca

Deadline for registration is
4 pm on Friday, February 13, 2009.

The Lindsay Concert Foundation is a not-for-profit charitable community based presenting organization supported by



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Lindsay Concert Foundation Master Class Programs receive funding from the **Arts Education Partnership Initiative** sponsored by Ontario Arts Foundation, the Ministry of Culture and Ministry of Education.

Ontario

Proudly Presents....

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

In A Special Student Concert

Title: "The Galileo Project", *combines the history of science with the performance of music.*



Event Details:

Youth Concert Date: **February 27, 2009**

Location: **Cambridge Street United Church, Lindsay**

Performance Time: **12:30 pm – 1:30 pm**

Please arrive 15 minutes before the performance.

For some background, Tafelmusik describes the youth concert as follows:

Young learners will take part in an adventure in baroque music and astronomy. Told through the eyes of Halley's Comet, this interactive performance explains the workings of our solar system and explores the exciting developments the comet discovers on its visits to earth, including the making of the first violins for popular music, the first oboes and bassoons playing for the Sun King, Louis XIV, and the sublime music of Bach and Handel.

Music Curriculum connections:

The performance has direct links to the Ontario Music Curriculum.

A Teachers Guide is available at the following website:

<http://www.tafelmusik.org/education/schoolinit.htm>

Tafelmusik and Jeanne Lamon, Artistic Director are committed to music education and have developed teacher's resource guides specific to the performance concert.

Venue Rules:

- No Backpacks, bags, food or drinks are allowed in the venue.**
- Please use washrooms prior to arriving.**
- Please remain seated in area designated by the ushers, as all seats will be reserved for attending schools and special guests.**
- Once seated, students are not to leave the venue unless escorted by a teacher or chaperone.**

A World Class Opportunity...

On **Friday, February 27th, 2009** the Lindsay Concert Foundation will present a world-class opportunity for the youth of the City of Kawartha Lakes.



"**TAFELMUSIK BAROQUE ORCHESTRA**" will perform a special afternoon student concert "*The Galileo Project*" with Narrator.

"TAFELMUSIK BAROQUE ORCHESTRA"

Tafelmusik is Canada's premier orchestra on period instruments. Under the inspired leadership of Music Director **Jeanne Lamon** since 1981, Tafelmusik has achieved international recognition for its concerts and recordings. Tafelmusik's success has taken it around the world, with regular tours across North America, Europe and Asia. This season the orchestra undertakes tours of Europe, the US, Western Canada, Quebec and Ontario. Tafelmusik, Canada's award-winning orchestra on period instruments, has become an internationally recognized ensemble lauded by *Gramophone Magazine* as "one of the world's top baroque orchestras."

Tafelmusik's education programme continues to thrive at all educational levels through school concerts as well as opportunities for Tafelmusik musicians to work directly with students in their classrooms. Tafelmusik is the Baroque Orchestra-in-Residence at the University of Toronto, which is also home to the annual Tafelmusik Baroque Summer Institute, an intensive residency for senior students, pre-professional and professional musicians which focuses on instrumental and vocal baroque performance practice.

Tafelmusik was honoured with the orchestra's 8th and 9th **JUNO Awards** for their recordings of *Beethoven Symphonies Nos. 5 and 6* (Analekta/Sony BMG in Europe) and *Baroque Adventure: The Quest for Arundo Donax* (Analekta). Tafelmusik has released over 75 CDs on the Analekta, Sony Classical, CBC Records, BMG Classics, Hyperion and Collegium labels, and has been awarded numerous international recording prizes, including nine Junos. The newest CD is *Mozart Symphonies 40 & 41*, conducted by Bruno Weil and released in Canada by Analekta and in Europe by Sony BMG on the Deutsche Harmonia Mundi label. Recent film projects include "Le Mozart Noir," an award-winning film project on the life and music of the classical French Black composer Le Chevalier de Saint Georges; and "The Four Seasons Mosaic," an exploration of how different world cultures have responded to the seasons through music.

To learn more about Tafelmusik, check their website at www.tafelmusik.org.

Tafelmusik Baroque Orchestra is performing an evening concert.

Friday, February 27, 2009, 7:30 pm

Cambridge Street United Church

To order advance tickets for the **evening concert**

(\$30 adults, \$10 students – with student ID)

Contact The Kent Bookstore @ 1-705-328-1600.

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